

Mi. Hasir

Problem:

Create 2 photographic prints based on a series of portraits with a prop.

PROP Your prop should be visually interesting and it should also be something that represents your model, yourself, or a concept that you are exploring. *Examples of props may include:*

A mask, a hat, a prized trophy, a musial instrument, a memento, a piece of jewelry, something that you made, fruit, glasses, costume, mirror, make-up, sports equipment, paint, etc.

MODEL The model for this assignment can be one of your friends or family, or it can be a self-portrait! Think about the model's expression and pose! You are the director here! What do you wish to represent about your model or yourself? What expressions might include: Joyful, serious, sad? Poses might include: Sitting, standing, crouching, meditative?

BACKDROP & LIGHTING Consider where your model will be! A studio setting can easily be created at home using a sheet! Also consider your lighting! Lighting is so important to create a mood or to create drama. Think about alternative lighting, spotlight or studio lighting!

Complete a roll of 35mm film. Each image should be different. Experiment with different poses, and facial expressions. Position your prop in different ways within your picture. Try laughing, try looking serious, try looking at the camera, away from the camera. Have fun with this!















